

Videos of the Workshop on Documentary Creation

In this video tutorial series, you will find recordings of sessions from the online workshop on documentary creation. In two weeks, the listeners received basic knowledge and skills in fact-checking, learned the fundamentals of storytelling, and the features of documentary films. The pitching of ideas allowed the participants to develop scenario of the films. The process of filming will last until the middle of December.

Lead mentors of the workshop:

Askold Kurov, documentary filmmaker, director of the film “Novaya”, producer and operator of the film “Welcome to Chechnya” (mentor of teams from Kazakhstan, Kyrgyzstan and Tajikistan)

Elyor Nematov, documentary photographer, author of the projects “My Name Is Woman”, “I Am A Foreigner”, “Father Comes Tomorrow” (team mentor from Uzbekistan)





Opening (welcome speeches and project presentation)

Introductory session: Infodemic: Understanding of infodemic and misinformation

Speaker: Pavel Bannikov, editor-in-chief of Factchek.kz

An introduction to storytelling. What is the reason of telling stories?. Artistic world and reality. History and emotion.

Speaker: Diana Svetlichnaya, writer and journalist, storytelling coach

Specificity and role of documentaries

Speaker: Askold Kurov, chief mentor of the workshop, documentary filmmaker

Working on the scenario

Speaker: Askold Kurov, chief mentor of the workshop,
documentary filmmaker

The specifics of movie interviews

Speaker: Chingiz Narynov, director, producer

Basics of filming, the specifics of working with characters and film editing

Speakers: Askold Kurov, chief mentor of the workshop,
documentary filmmaker

Kirill Sakharov, editing director

Work on ideas / themes (teams present their ideas and choose a theme for the film)

Scenario view (teams present their scenarios)

Project pitching and feedback